

Selected Exhibitions

2007

The Leisure Class, Gallery of Modern Art, Queensland, Australia, October 13, 2007 - March 2008
Goodbye Privacy, Ars Electronica, Linz, Austria September 5-11, 2007
Eye to "i" - The self in recent art, Ballarat Fine Art Gallery, Australia, Aug 11 - Oct 28, 2007
The Art and Artifice of Science, The Museum of Fine Arts, Santa Fe, New Mexico February 9 – May 20
Mapping Bodies, 516 ARTS, Albuquerque, New Mexico February 10 - March 24, 2007
HAVIDOL, Daneyal Mahmood Gallery, New York, February 8 – March 17, 2007

2006

National Academy of Sciences, Washington, D.C. February 10-August 1, 2006
Strange Attractors, Zendai MOMA, Shanghai, July 22 – August 29, 2006
Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia, Nov 2006 - May 2007

2005

The Nature Machine, Queensland Art Gallery, Australia, December 3 – February 13
Saved By Science, Mary Place Gallery, Sydney, Australia October 25 – November 6
Saved By Science, Kashya Hildebrand Gallery, Chelsea, New York, April 21-June 4
Beijing Biennale, The Millennium Dialogue, Beijing, China May 31-June 27
RAPT I and II, Visual Arts Gallery, University of Alabama, Birmingham, January 7-February 4
WetLab: The New Nexus Between Art and Science, The Gallery of Contemporary Art, Sacred Heart University

2004

Transfigure, Australian Centre for the Moving Image, Melbourne curator Alessio Cavallaro
TRANS: Australian artists in New York, Dumbo, NY
TULP: the body public, The Art Gallery of New South Wales, Sydney, Australia

2003

How Human, life in the post genome era, International Center of Photography, New York
Science Fictions, Singapore Art Museum, Singapore
Excite/Moist, Julie Saul Gallery, New York
Helen Lempriere National Sculpture Award Exhibition, Melbourne
Genetic Expressions: Art After DNA, Heckscher Museum of Art, Huntington, NY
Divine Fragments, Center for Photography at Woodstock,

2002

PhotoGENEesis: Opus 2, Santa Barbara Museum of Art, California
Microviews, Urban Center Galleries at The Municipal Art Society, New York
Corps + Machine, Museum of Contemporary Art, Montreal
Other Views, QCA Gallery, Queensland,
ConVerge: where art and science meet, 2002 Adelaide Biennial, The Art Gallery of South Australia
Medicine As Metaphor, NTT InterCommunication Center, Tokyo, Japan
World Views, New Museum of Contemporary Art, New York

2001

Armory Show, Julie Saul Gallery, New York
Steel Fracture, Dir. Gail Kelly, Australian Technology Park + Performance Space (video commission)
Figure It, Plimsoll Gallery, Centre for the Arts, Tasmania
Theory or Faith, LIMN gallery, San Francisco
hybrid <life>forms: Australian new media art, Netherlands Media Art Institute, Amsterdam

2000

Foreign Bodies, Untitled Space, New Haven, Connecticut*Pivot V: About Photography*, Carnegie Gallery, Hobart, Tasmania*Gwang-Ju Biennale*, Korea*Probe*: Australian Embassy, Beijing, China*Imaging Terrains: Cartography in the Information Age*, School of Architecture, Parsons School of Design

1999

Romancing the Brain, Pittsburgh Center for the Arts, Pittsburgh*Sci-Art 99*, MAAP, Queensland Science Centre, Brisbane*The Universal Machine*, Powerhouse Museum, Sydney*Persona*, Institute of Modern Art, Queensland

1998

Skin/Deep, Julie Saul Gallery, 560 Broadway SoHo, New York*Surveillance* show, Artspace, Sydney*Rapt II*, Center for Contemporary Photography, Fitzroy, Melbourne*Cell*, Gallery 19, Sydney**Commissions***TULP: The Body Public* (visual artist/director) performance/installation with ELISION Ensemble, Art Gallery of New South Wales, Sydney Festival and the Powerhouse, Brisbane Festival. 2004*The Imaginary Opera Project*, Ensemble Offspring, Sydney Conservatorium of Music 2003*Lady from the Sea* video animations (Ibsen), Wax Factory Production, New York 2003

Video commission for Multimedia Art Asia Pacific, Millennium Monument, Beijing, China 2002

Video commission for *Steel Fracture*, Director Gail Kelly, Australian Technology Park + Performance Space, April 4-8, 2001**Selected Screenings***Flicker*, Socrates Sculpture Park, New York 2004*oZone*, Centre Pompidou, Paris 2003*Another Planet*, Robert Beck Memorial Cinema, New York + Chicago Institute of Art 2003*Future Perfect*, D.art, Sydney Film Festival 2003*Corps + Machine*, Museum of Contemporary Art, Montreal 2002*Den Haag Film and Video Festival*, "Oor(g)/See[h]ear", Netherlands 2002*Wired Body/Mediated Body*, Pacific Cinematheque, Vancouver, Canada, May 2000 and Goethe Institute, Toronto 2000

1999

Videodrome, New Museum of Contemporary Art, New York*Margaret Mead Film & Video Festival*, American Museum of Natural History*Kasseler Dokumentarfilm Und Videofest*, Kassel, Germany*4ième Manifestation Internationale Vidéo et Art Électronique*, Montreal*Peripheral Visions*, Museum of Sydney*Anemone, Imago*, Western Australia tour*WRO International Video Art Biennale*, Wroclaw, Poland*Women in the Director's Chair Video Festival*, Chicago, USA*Digital New Wave*, International Film Festival Rotterdam, Netherlands*ArtRAGE*, Australian Broadcasting Channel

1998

Videomedeja, 3rd Intnat'l Video Summit, Cultural Center of Novi Sad, Yugoslavia*MUU Media Festival*, Helsinki, Finland*Viruses and Mutations*, Experimenta, St. Vincent's Hospital, Melbourne

MAAP (Multimedia Art Asia Pacific)

National Digital Art Awards, Institute of Modern Art, Brisbane

VideoBrasil, Sao Paulo, Brazil
D.art, Sydney Film Festival

Publications/Press

Art of irony sometimes a bitter pill to swallow, *The Sydney Morning Herald*, November 3, 2007 p.3
 Spoof drug exposes big pharma's 'disease mongering', *Lateline*, ABC News, Monday October 29, 2007,
 Simon Palan, <http://www.abc.net.au/news/stories/2007/10/30/2074586.htm>
Australian artists in the United States of America, Ingrid Periz, *Art & Australia*, vol. 44, no. 4, 2007, pp 600-605
A Lot of Gall, Christopher Turner, *Cabinet*, Issue 25, Spring 2007, pp 53-56
The Art and Artifice of Science, catalog, Laura Addison and Arif Khan, Museum of Fine Arts, Santa Fe, 2007
 Dispute over Europe TV drug plan, *BBC News*, May. 30, 2007,
<http://news.bbc.co.uk/1/hi/business/6704125.stm>
 Designing a disease -- and its drug, *The Scientist*, Mar. 23, 2007, <http://www.the-scientist.com/news/home/52961/>
 "Terminal Happiness" With Havidol, *Page 3*, Mar. 1, 2007,
http://scienceblogs.com/seed/2007/03/terminal_happiness_with_havido.php
 Consumers fall for Havidol pharmaceutical parody that promotes a fictitious anxiety disorder,
NewsTarget.com, Mar. 1, 2007, <http://www.newstarget.com/021660.html>
 A drug for everything when you have nothing, *The Journal News (New York)*, Mar. 7, 2007,
<http://www.thejournalnews.com/apps/pbcs.dll/article?AID=/20070307/NEWS01/703070374/1018/NEWS02>
 Message in a bottle, *The Columbus Dispatch*, Mar. 3, 2007, <http://www.columbusdispatch.com/editorials-story.php?story=dispatch/2007/03/03/20070303-A12-04.html>
 These statements have not been evaluated by the FDA, *Post-Gazette (Pittsburgh)*, Mar. 8, 2007,
<http://www.postgazette.com/pg/07067/767793-294.stm>
 Disease mongering video reviewed in *British Medical Journal*, *Media Doctor*, Feb. 24, 2007,
<http://www.mediadoctor.org.au/content/newsitem.jsp?intNewsID=39>
 The Last Laugh Better Living Through Chemistry, *The Age*, Melbourne, Feb. 20, 2007,
http://blogs.theage.com.au/entertainment/archives/2007/02/last_laugh_bett.html
 If you don't Havidol, you'll want to get it soon..., *Reuters*, Feb. 16, 2007,
<http://blogs.reuters.com/2007/02/16/if-you-dont-havidol-youll-want-to-get-it-soon/>
 Fake drug, fake illness -- and people believe it!, *Reuters*, Feb. 16, 2007,
http://today.reuters.com/news/articlenews.aspx?type=healthNews&storyid=2007-02-16T194007Z_01_L1651195_RTRUKOC_0_US-DRUG-FAKE.xml&src=rss
 A new way to have it all, *Reuters*, Feb. 15, 2007,
<http://www.reuters.com/news/video?videoid=8818&src=cms>
 Havidol: When More Is Not Enough, *Village Voice*, Feb 14-20, 2007,
<http://www.villagevoice.com/nycguide/ev104963,0.html>
 HAVIDOL when more is not enough, *Shortlist*, Feb. 12, 2007,
<http://www.culturecuts.net/shortlist/2007/02/justine-cooper-havidol.html>
 Watchlist 4: Justine Cooper, rebel:art, Feb. 9, 2007, <http://www.rebelart.net/diary/?p=42>
Nature, read in tooth and claw, Miriam Cosic, feature, *The Australian*, December 12, 2006, p. 10.
Archive Montage Network, *Art & Australia*, Victoria Lynn, vol. 43, no.3, pp 421-425
Museum: A secret stash of rich research relics, Emily Carlson, *Discover magazine*, May 2006. p.74.
Museum Muses: catalogue, Barton Lidice Benes and Justine Cooper, *National Academy of Science*, 2006
Forum: Justine Cooper, Ian Perry, *Issues in Science and Technology*, Spring 2006. pp. 6-21
Archiv Des Lebens, Hubert Filser, *Wissen (Germany)*, 2006, pp75-79.
Justine Cooper and Barton Lidice Benes, John Gayer, *Art Papers*, May/June, 2006. p.72.
 Year in Science: Icons - *Justine Cooper: Carbon-Based Artist*, Dan Keane, *SEED*, Dec/Jan 2006, p.70.
Australians work outside the New York label, Jacqui Taffel, *Sydney Morning Herald*, July 5, 2005
An Artist Goes Behind Closed Doors, Ruth Graham, *The New York Sun*, v.121, no.10, p.14, April 29, 2005
Interzone: Media Arts in Australia, Darren Tofts, *Craftsman House*, 2005. p.11 & p.63
Behind Closed Doors, Mary Knight, *Natural History Magazine*, June 2005, pp.40-43
Justine Cooper, Saved By Science, *Voice Choice*, *Village Voice*, June 1-7, 2005
 Good Morning Alabama ABC TV and 6pm Fox Newscast, January 11, 2005

State of the Arts, Review TULP <http://www.stateart.com.au/sota/reviews/default.asp?fid=2964>
 The Makers, ABC Radio National interview, September 26, 2004
The Body Speaks, Sandra McLean, Courier Mail, September 18, 2004
Work guaranteed to get under your skin, Joyce Morgan, Sydney Morning Herald, January 16, 2004 URL: <http://www.smh.com.au/articles/2004/01/15/1073877962250.html>
TULP: The Body Public, Harriet Cunningham, Sydney Morning Herald, January 17, 2004
 URL: <http://www.smh.com.au/articles/2004/01/16/1073878021269.html>
TULP review, Rosemary Duffy, State of the Arts magazine, URL: <http://www.stateart.com.au/sota/reviews/default.asp?fid=2964>
A Visceral Experience, Carina Dennis, NATURE, v.427, no.6975, p.587, February 12, 2004
The darkness that yields light, Keith Gallasch, RealTime, RT59 - February - March 04, 2004
Rapt, Ashley Crawford, Sunday Age, January 11, 2004
Prefiguring Cyberculture, eds. Tofts, Jonson, Cavallaro, The MIT Press 2003
Justine Cooper: new media alchemist, Real Time, #55, June/July 2003, p.4
Cartography in the Age of Digital Media, John Wiley & Sons, Ltd 2003
Scientific Serendipity, eds. Julianne Pierce + Caroline Farmer, Australian Network for Art and Technology, introduction and interview by Kathy Cleland, August 2002.
Future Bodies, eds. Angerer, Peteres, Sofoulis, Springer-Verlag, Vienna 2002
 Artlink review, vol.22, no.2, p. 83.2002
Now I Talk Like This, Stephanie Radok, Art Monthly Australia, April, 2002, pp.9-12
ConVerge:where art and science meet, Adelaide Biennial of Australian Art, Art Gallery of South Australia, catalog, Thames & Hudson, Melbourne. 2002
Studios in the Sky, Stephanie Cash, Art in America, March 2002
Medicine as Metaphor, NTT InterCommunication Center, Tokyo, Catalog 2002
 Oxygen Media, television profile, January, 2002.
hybrid <life>forms: Australian new media art, Netherlands Media Art Institute, Amsterdam, catalog 2001
Out of Australia: International Exposure, Linda Wallace, Artlink, vol.21, no.3, 2001, pp. 53-55.
Interfacing Art, Science and New Media, Anna Munster, Artlink, vol.21, no.3, 2001, pp.19-23.
Probe, Julian Scarff, ART Asia Pacific: new media issue #27, June 2000
Interface: visions of the body and the machine, Kathy Cleland, ART Asia Pacific, issue #27, June 2000
Justine Cooper, Australian Art Collector, Patrick Crogan, Issue 12, April-June 2000
The Genetic Esthetic, Barbara Pollack, ArtNEWS, pp 133-136, April 2000
 CCTV (China Television) 20" documentary on Probe, November 1999.
HighTech High Touch, John Naisbitt, Broadway Books (Brealey, London edition), 1999
Insides Out: Speculations on the Body in 3D Computer Animation, Patrick Crogan, Paper delivered at the Society for Animation Studies Conference, August 1999
Rapt, Robyn Donohue, Photofile, # 56, May 1999.
Art and Science Sing the Body Transparent, Vicky Goldberg, New York Times, December 19, 1998

Public lectures

Artist Talk, Yale University, April 21, 2008
 Artist Talk, *The Leisure Class*, Gallery of Modern Art, Queensland, October 27, 2007
 Panel Speaker, The Ethics of Pharmaceutical Marketing, Consumers International World Congress, Sydney Australia, October 31, 2007
Working Through History, APT5 Panel Discussion, Queensland Art Gallery Theatre, December 4, 2006
Saved By Science, Keck Theatre, National Academy of Sciences, April 30, 2006
Cabinets, Curiosities, and Collections; Revealing the Museums Stored Treasures, Linder Theatre, American Museum of Natural History, March 31, 2005
Science & Art, Sydney Festival, Domain Theatre, Art Gallery New South Wales, January 18, 2004
 Guest Speaker, Distinguished Visitors Program, School of Art and Design, University of Michigan, November 5, 2003
Cartography in the Age of Digital Media, Symposium, Yale School of Architecture, April 5, 2002
ConVerge:where art and science meet, Genomics Symposium, March 3, 2002
Science for Art's Sake, presenter, American Museum of Natural History, June 13, 2001
Scrambling Space, Elastic, artist talk, February 27, 2002

The Art of Imaging, Keynote Speaker, Australian Institute of Medical and Biological Illustration's Conference AIMBI 2000 -, June 2000
Seminar on Science and Art, Australian Network for Art and Technology Summer School, 1999
Imaging the Virtual Body, Future Screen seminar speaker, Powerhouse Museum, Nov 21, 1998

Residencies, Grants, Scholarships, and Prizes

"The Harries" National Digital Art Awards (Australia), First Place, 2005
NYSCA Individual Artist grant 2005
Winner of *the Harries* for S.O.S video, National Digital Art Prize (Australia), 2005
Australia Council New Media Arts Fellowship 2004
Australia Council Visual Arts and Crafts Board Grant 2004
Greenwall Foundation Grant 2003 & 2005
Australia Council Visual Arts and Crafts Board Grant 2002
Multimedia Art Asia Pacific Artist in Residence at Central Academy of Fine Art, New Media Department, Beijing, PR China September-October 2002
Santa Fe Art Institute, New Mexico, February 2002
Bellevue Art Museum Artist-in-Residence, Washington, December 2001
World Views, The Lower Manhattan Cultural Council's Artist-in-Residence Program at the World Trade Center, New York May-October 2001
Australian Network for Art and Technology (ANAT) deep immersion: scientific serendipity grant for artist-in-residency at The Museum of Natural History, New York 2001
Harvestworks, Artist-in-Residence grant (New York) 2001
Australia Council New Media grant 1999
First Place, National Digital Art Awards (Australia) 1998

Collections

Included in private and public collections including the Metropolitan Museum of Art, the Powerhouse Museum (Sydney), The Australian Center for the Moving Image, Griffith Artworks, Queensland Art Gallery, Monash University, Queensland Health Centre, National Academy of Sciences.

Education

Master of Visual Arts, Sydney College of the Arts, Sydney University 1998
BS Communications, Syracuse University, New York 1990