



### Short Bio

Born in Sydney, Australia

Currently residing in New York

Interdisciplinary artist, Justine Cooper's artwork investigate the intersections between culture, science and medicine. She moves between many forms of media - animation, video, installation, photography, as well as medical imaging technologies such as MRI, DNA sequencing, Ultrasound and SEM (scanning electron microscopy).

Her work has been internationally recognized and exhibited in over sixty shows and screenings including The New Museum of Contemporary Art, New York; The NTT InterCommunication Center, Tokyo; The Singapore Museum of Art; The Netherlands Institute for Media Art, The George Pompidou Centre, Paris; Kwang Ju Biennale, Korea, and the International Center of Photography, New York.

Cooper's artwork is held in public and private collections including the Metropolitan Museum of Art, The Powerhouse Museum (Sydney), The Queensland Art Gallery and the Australian Center for the Moving Image.

### Selected Exhibitions

2005

Saved by Science, Kashya Hildebrand Gallery, Chelsea, New York, April 21-June 4  
Beijing Biennale, The Millennium Dialogue, Beijing, China, Second International New Media Arts Exhibition and Symposium, May 31-June 27  
RAPT I and II, Visual Arts Gallery, University of Alabama, Birmingham, January 7-February 4  
WetLab: The New Nexus Between Art and Science, The Gallery of Contemporary Art, Sacred Heart University

2004

*Transfigure*, Australian Centre for the Moving Image, Melbourne  
TRANS: Australian artists in New York, Dumbo, NY  
TULP, The Art Gallery of New South Wales, Sydney Australia

2003

*How Human, life in the post genome era*, International Center of Photography, New York  
*Science Fictions*, Singapore Art Museum, Singapore  
*Excite/Moist*, Julie Saul Gallery, New York  
Helen Lempriere National Sculpture Award Exhibition, Melbourne  
*Genetic Expressions: Art After DNA*, Heckscher Museum of Art, Huntington, NY  
*Divine Fragments*, Center for Photography at Woodstock,

2002

*PhotoGENEesis: Opus 2*, Santa Barbara Museum of Art, California

*Microviews*, Urban Center Galleries at The Municipal Art Society, New York  
*Corps + Machine*, Museum of Contemporary Art, Montreal  
*Other Views*, QCA Gallery, Queensland,  
*ConVerge: where art and science meet*, 2002 Adelaide Biennial, The Art Gallery of South Australia  
*Medicine As Metaphor*, NTT InterCommunication Center, Tokyo, Japan  
*World Views*, New Museum of Contemporary Art, New York

2001

*Steel Fracture*, Dir. Gail Kelly, Australian Technology Park + Performance Space (video commission)  
*Figure It*, Plimsoll Gallery, Centre for the Arts, Tasmania  
*Theory or Faith*, LIMN gallery, San Francisco  
*hybrid <life>forms: Australian new media art*, Netherlands Media Art Institute, Amsterdam

2000

*Foreign Bodies*, Untitled Space, New Haven, Connecticut  
*Pivot V: About Photography*, Carnegie Gallery, Hobart, Tasmania  
*Gwang-Ju Biennale*, Korea  
*Probe*: Australian Embassy, Beijing, China  
*Imaging Terrains: Cartography in the Information Age*, School of Architecture, Parsons School of Design

1999

*Romancing the Brain*, Pittsburgh Center for the Arts, Pittsburgh  
*Sci-Art 99*, MAAP, Queensland Science Centre, Brisbane  
*The Universal Machine*, Powerhouse Museum, Sydney  
*Persona*, Institute of Modern Art, Queensland

1998

*Skin/Deep*, Julie Saul Gallery, 560 Broadway SoHo, New York  
*Surveillance* show, Artspace, Sydney  
*Rapt II*, Center for Contemporary Photography, Fitzroy, Melbourne  
*Cell*, Gallery 19, Sydney

### **Commissions**

*TULP: The Body Public* (visual artist/director) performance/installation with ELISION Ensemble, Art Gallery of New South Wales, Sydney Festival and the Powerhouse, Brisbane Festival. 2004  
*The Imaginary Opera Project*, Ensemble Offspring, Sydney Conservatorium of Music 2003  
*Lady from the Sea* video animations (Ibsen), Wax Factory Production, New York 2003  
 Video commission for Multimedia Art Asia Pacific, Millennium Monument, Beijing, China 2002  
 Video commission for *Steel Fracture*, Director Gail Kelly, Australian Technology Park + Performance Space, April 4-8, 2001

### **Selected Screenings**

*Flicker*, Socrates Sculpture Park, New York 2004  
*oZone*, Centre Pompidou, Paris 2003  
*Another Planet*, Robert Beck Memorial Cinema, New York + Chicago Institute of Art 2003  
*Future Perfect*, D.art, Sydney Film Festival 2003  
*Corps + Machine*, Museum of Contemporary Art, Montreal 2002  
*Den Haag Film and Video Festival*, "Oor(g)/See[h]ear", Netherlands 2002  
*Wired Body/Mediated Body*, Pacific Cinematheque, Vancouver, Canada, May 2000 and Goethe Institute, Toronto 2000

1999

*Videodrome*, New Museum of Contemporary Art, New York  
*Margaret Mead Film & Video Festival*, American Museum of Natural History

*Kasseler Dokumentarfilm Und Videofest*, Kassel, Germany  
*4ième Manifestation Internationale Vidéo et Art Électronique*, Montreal  
*Peripheral Visions*, Museum of Sydney  
*Anemone*, Imago, Western Australia tour  
*WRO International Video Art Biennale*, Wroclaw, Poland  
*Women in the Director's Chair Video Festival*, Chicago, USA  
*Digital New Wave*, International Film Festival Rotterdam, Netherlands  
*ArtRAGE*, Australian Broadcasting Channel

1998

*Videomedeja*, 3rd Intnat'l Video Summit, Cultural Center of Novi Sad, Yugoslavia  
*MUU Media Festival*, Helsinki, Finland  
*Viruses and Mutations*, Experimenta, St. Vincent's Hospital, Melbourne  
*MAAP* (Multimedia Art Asia Pacific)  
*National Digital Art Awards*, Institute of Modern Art, Brisbane  
*VideoBrasil*, Sao Paulo, Brazil  
*D.art*, Sydney Film Festival

### **Publications/Press**

Good Morning Alabama ABC TV and 6pm Fox Newscast, January 11, 2005  
 State of the Arts, Review TULP <http://www.stateart.com.au/sota/reviews/default.asp?fid=2964>  
 The Makers, ABC Radio National interview, September 26, 2004  
*The Body Speaks*, Sandra McLean, Courier Mail, September 18, 2004  
*Work guaranteed to get under your skin*, Joyce Morgan, Sydney Morning Herald, January 16, 2004  
 URL: <http://www.smh.com.au/articles/2004/01/15/1073877962250.html>  
*TULP: The Body Public*, Harriet Cunningham, Sydney Morning Herald, January 17, 2004  
 URL: <http://www.smh.com.au/articles/2004/01/16/1073878021269.html>  
*TULP review*, Rosemary Duffy, State of the Arts magazine, URL:  
<http://www.stateart.com.au/sota/reviews/default.asp?fid=2964>  
*A Visceral Experience*, Carina Dennis, NATURE, v.427, p.587, February 12, 2004  
*The darkness that yields light*, Keith Gallasch, RealTime, RT59 - February - March 04, 2004  
*Rapt*, Ashley Crawford, Sunday Age, January 11, 2004  
Refiguring Cyberculture, eds. Tofts, Jonson, Cavallaro, The MIT Press 2003  
*Justine Cooper: new media alchemist*, Real Time, #55, June/July 2003, p.4  
*Cartography in the Age of Digital Media*, John Wiley & Sons, Ltd 2003  
Scientific Serendipity, eds. Julianne Pierce + Caroline Farmer, Australian Network for Art and Technology, introduction and interview by Kathy Cleland, August 2002.  
Future Bodies, eds. Angerer, Peteres, Sofoulis, Springer-Verlag, Vienna 2002  
 Artlink review, vol.22, no.2, p. 83.2002  
*Now I Talk Like This*, Stephanie Radok, Art Monthly Australia, April, 2002, pp.9-12  
ConVerge:where art and science meet, Adelaide Biennial of Australian Art, Art Gallery of South Australia, catalog, Thames & Hudson, Melbourne. 2002  
*Studios in the Sky*, Stephanie Cash, Art in America, March 2002  
*Medicine as Metaphor*, NTT InterCommunication Center, Tokyo, Catalog 2002  
 Oxygen Media, television profile, January, 2002.  
hybrid <life>forms: Australian new media art, Netherlands Media Art Institute, Amsterdam, catalog 2001  
*Out of Australia: International Exposure*, Linda Wallace, Artlink, vol.21, no.3, 2001, pp. 53-55.  
*Interfacing Art*, Science and New Media, Anna Munster, Artlink, vol.21, no.3, 2001, pp.19-23.  
*Probe*, Julian Scarff, ART Asia Pacific: new media issue #27, June 2000  
*Interface: visions of the body and the machine*, Kathy Cleland, ART Asia Pacific, issue #27, June 2000  
*Justine Cooper*, Australian Art Collector, Patrick Crogan, Issue 12, April-June 2000  
*The Genetic Esthetic*, Barbara Pollack, ArtNEWS, pp 133-136, April 2000

CCTV (China Television) 20" documentary on Probe, November 1999.

HighTech High Touch, John Naisbitt, Broadway Books (Brealey, London edition), 1999

*Insides Out: Speculations on the Body in 3D Computer Animation*, Patrick Crogan, Paper delivered at the Society for Animation Studies Conference, August 1999

*Rapt*, Robyn Donohue, Photofile, # 56, May 1999.

*Art and Science Sing the Body Transparent*, Vicky Goldberg, New York Times, December 19, 1998

### **Public lectures**

*Science & Art*, Sydney Festival, Domain Theatre, Art Gallery New South Wales, January 18, 2004

*Guest Speaker*, Distinguished Visitors Program, School of Art and Design, University of Michigan, November 5, 2003

*Cartography in the Age of Digital Media*, Symposium, Yale School of Architecture, April 5, 2002

*ConVerge: where art and science meet*, Genomics Symposium, March 3, 2002

*Science for Art's Sake*, presenter, American Museum of Natural History, June 13, 2001

*Scrambling Space*, Elastic, artist talk, February 27, 2002

*The Art of Imaging*, Keynote Speaker, Australian Institute of Medical and Biological Illustration's Conference AIMBI 2000 -, June 2000

Seminar on Science and Art, Australian Network for Art and Technology Summer School, 1999

*Imaging the Virtual Body*, Future Screen seminar speaker, Powerhouse Museum, Nov 21, 1998

### **Residencies, Grants, Scholarships, and Prizes**

Australia Council New Media Arts Fellowship 2004

Australia Council Visual Arts and Crafts Board Grant 2004

Greenwall Foundation Grant 2003

Australia Council Visual Arts and Crafts Board Grant 2002

Multimedia Art Asia Pacific Artist in Residence at Central Academy of Fine Art, New Media Department, Beijing, PR China September-October 2002

Santa Fe Art Institute, New Mexico, February 2002

Australia Council New Media out-of-time grant 2001

Bellevue Art Museum Artist-in-Residence, Washington, December 2001

World Views, The Lower Manhattan Cultural Council's Artist-in-Residence Program at the World Trade Center, New York May-October 2001

Australian Network for Art and Technology (ANAT) deep immersion: scientific serendipity grant for artist-in-residency at The Museum of Natural History, New York 2001

Harvestworks Artist-in-Residence grant (New York) 2001

Australia Council New Media grant 1999

First Place, National Digital Art Awards (Australia) 1998

### **Collections**

Included in private and public collections including the Metropolitan Museum of Art, the Powerhouse Museum (Sydney), the Australian Center for the Moving Image, Griffith Artworks and The Queensland Art Gallery and the Queensland Health Centre.

### **Education**

Master of Visual Arts, Sydney College of the Arts, Sydney University 1998

BS Communications, Syracuse University, New York 1990